# 2019-2020

## Ms. Booth's English 2 Class

Email: Anastasia.booth@tvcs.org Website: www.tvcs.org Telephone: 352-259-3777

Hi Team,

Welcome to a new year here at VHS! We are embarking on a yearlong journey through the English II curriculum and I couldn't be more excited. I look forward to being with you for each step and every obstacle as your partner in learning. We'll get through this together! Let's have an awesome year! ©

Always,

Ms. Booth

#### **Course Overview**

The purpose of this course it to provide grade 10 students, using texts of high complexity, integrated language arts study in reading, writing, speaking, listening, and language for college and career preparation and readiness. (from www.cpalms.org)

#### **Learning Goals**

By the conclusion of this course, students will be able to...

- 1. Closely read varied texts for what they say explicitly, as well as the logical inferences that can be drawn.
- 2. Analyze both literature and informational texts to examine:
  - Text craft and structure
  - Elements of literature
  - Arguments and claims supported by textual evidence
  - Power and impact of language
  - Influence of history, culture, and setting on language
- 3. Write for varied purposes
- 4. Effectively and productively communicate and collaborate with peers (from www.cpalms.org)



## Course Policies

Students should refer to The Villages Charter School Student Handbook for dress code, attendance, and tardiness policies. Students are expected to attend class as scheduled.

## Other Policies

- The deadline for late work will be two days after the assignment's due date with a proportionate deduction of points.
- The student is responsible for making up any work missed while absent.
- Cell phones are NOT allowed to be used in class. They must be out of sight and silent.

## Materials Needed

- Charged Chromebook
- Earbuds (Chromebook compatible)
- Folder
- Pencils and/or pens
- Highlighters (variety of colors)



## Things to Know

#### Grading

#### Grading Periods

9 WEEKS	DATE RANGE
1 <sup>ST</sup> 9 WEEKS	Aug. 8 – Oct. 10
2 <sup>ND</sup> 9 WEEKS	Oct. 11 – Dec. 20
3 <sup>RD</sup> 9 WEEKS	Jan. 7 – Mar. 11
4TH 9 WEEKS	Mar. 12 – May 22

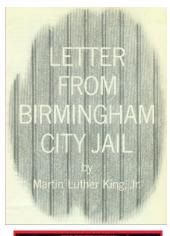
#### Grading Categories

CATEGORY	% WEIGHT
COMPLIANCE	10%
MASTERY	90%

When your teacher won't round your 39% to an A



\*Grades are calculated using a points earned/points possible method. They are then weighed based on their category.



## 2019 – 2020 Scope and Sequence

#### Module 1

Reading Focus: Close Reading of Fictional Texts Writing Focus: Writing to Analyze and Explain Standards Focus: Key Ideas and Details

#### Module 2

Reading Focus: Author's Use of Rhetoric and Word Choice to Develop Ideas and Claims Writing Focus: Writing to Analyze and Explain

Standards Focus: Craft and Structure

#### Module 3

Reading Focus: Researching Multiple Perspectives to Develop a Position Writing Focus: Writing to Argue a Position Standards Focus: Integration of Knowledge and Ideas

#### Module 4

Reading Focus: Author's Use of Craft and Structure to Develop Characters and Ideas

Writing Focus: Writing to Argue a Position Standards Focus: Spiraling of Language Arts Florida Standards



The ONLY way to FAIL is to not do the WORK to GROW! Page 2 of 2

